

CASSINA PROJECTS

GEROLD MILLER

Born in Altshausen, Germany in 1961
Lives and works in Berlin, Germany

EXHIBITIONS

SOLO

2018

Gerold Miller, Lange + Pult, Zürich, Germany
Gerold Miller, Walter Storms Galerie, Munich, Germany
Gerold Miller, Galería Casado Santapau, Madrid, Spain

2017

Gerold Miller, Cassina Projects, New York
Gerold Miller, *Section*, Galerie Nikolaus Ruzicska, Salzburg, Germany
Gerold Miller, *New Works*, Galerie Mehdi Chouakri, Berlin, Germany

2016

Gerold Miller, Galerie Lange + Pult, Auvier, Switzerland
Gerold Miller, Kunsthalle Weishaupt, Ulm, Germany
Gerold Miller, Kunststiftung Baden-Württemberg, Stuttgart, Germany
Gerold Miller, Galería Casado Santapau, Madrid, Spain

2015

Gerold Miller. Monoform, PS projectspace, Amsterdam, Netherlands
Gerold Miller, Galerie Nikolaus Ruzicska, Salzburg, Germany

2014

Gerold Miller, Krobath, Vienna, Austria
Gerold Miller, Giacomo Guidi Arte Contemporanea, Rome, Italy
Gerold Miller new works, Galerie Lange + Pult, Zurich, Switzerland
Gerold Miller. Mies van der Rohe, Mies van der Rohe Haus, Berlin, Germany
Gerold Miller. Monoform, Galerie Mehdi Chouakri, Berlin, Germany

2013

Gerold Miller presented by Galerie Mehdi Chouakri, Kabinett - Art Basel Miami Beach, Miami, US
Gerold Miller - New Works, Concept Space, Shibukawa, Japan
Gerold Miller, Giacomo Guidi Arte Contemporanea, Rome, Italy
Gerold Miller, New Sets, Galerie Nikolaus Ruzicska, Salzburg, Germany

2012

Gerold Miller presented by Galerie Mehdi Chouakri, abc art berlin contemporary, Berlin, Germany
Gerold Miller. reset, Galerie Lange + Pult, Zurich, Switzerland
Total Objects, PS projectspace, Amsterdam, Netherlands
Instant Visions, Galerie Une, Auvier, Switzerland
Gerold Miller, Galerie Nikolaus Ruzicska, Salzburg, Germany
Gerold Miller. set, Galerie Mehdi Chouakri, Berlin, Germany
New Works, Galleria Alessandro de March, Milan, Italy

2011

Gerold Miller – A Retrospective, Galerie Nikolaus Ruzicska, Salzburg, Germany
Gerold Miller, Martin Asbæk Gallery, Copenhagen, Denmark
Gerold Miller, Esbjerg Kunstmuseum, Esbjerg, Denmark
Gerold Miller – Frühe Arbeiten, Galerie Lange + Pult, Zurich, Switzerland
Gerold Miller, Städtische Galerie Die Fähre, Bad Saulgau, Germany

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2010

Gerold Miller. Early Works, Galleria Alessandro de March, Milan, Italy
Gerold Miller, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Gerold Miller, Krobath, Vienna, Austria
Gerold Miller, The Suburban, Chicago, Illinois, US
Gerold Miller. si belle et inutile, Galerie 1900–2000, Paris, France

2009

Gerold Miller. new works, PS projectspace, Amsterdam, Netherlands
Gerold Miller, Galerie Nikolaus Ruzicka, Salzburg, Germany

2008

Concept Space, Shibukawa, Japan
The House of Art, České Budějovice, Czech Republic
Galerie de Multiples, Paris, France
Gerold Miller, Galerie Lange + Pult, Zurich, Switzerland
Gerold Miller, Galerie Une, Neuchâtel, Switzerland
Gerold Miller. STYLE, Galerie Mehdi Chouakri, Berlin, Germany
Gerold Miller, Krobath, Vienna, Austria
Gerold Miller. what do you represent, Rocket Gallery, London, UK

2007

Austral Avenue Gallery, Melbourne, Australia
Gerold Miller, Ausstellungsraum Ursula Werz, Tübingen, Germany

2006

CAN – Centre d'Art, Neuchâtel, Switzerland
Gerold Miller, Galerie Une, Auvernier, Switzerland
Gerold Miller, Galerie Mehdi Chouakri, Berlin, Germany

2005

Instant Vision, Galerie Mehdi Chouakri, Berlin, Germany

2004

Total Objects, Galerie Martina Detterer, Frankfurt a. M., Germany
For your Eyes only, Rocket Gallery, London, UK
Riverside Wall, Galerie Mehdi Chouakri, Berlin, Germany

2003

Gerold Miller/Gerwald Rockenschaub, Kunsthalle Viersethof, Luckenwalde, Germany
Ausstellungsraum Ursula Werz, Tübingen, Germany

2002

Aschenbach & Hofland Galleries, Amsterdam, Netherlands
Galerie Anselm Dreher, Berlin, Germany
Gerold Miller. get ready, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

2001

Gerold Miller, PS projectspace, Amsterdam, Netherlands
Galerie Trabant, with John M Armleder, Vienna, Austria
Hard:edged, Galerie Anselm Dreher, Berlin, Germany
Gerold Miller, Städtisches Kunstmuseum, Singen, Germany
Gerold Miller, CCNOA – Center for Contemporary Non-Objective Art, Brussels, Belgium

1999

ON Galeria, Poznan, Poland
Galerie Albrecht, Munich, Germany
Artspace, Visual Arts Centre, Sydney, Australia
Gerold Miller. new works, PS projectspace, Amsterdam, Netherlands

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1998

Gerold Miller, Kunstverein Bochum, Bochum, Germany
Gerold Miller, Büro 2+, Nuremberg, Germany
Someone else's Studio, Studio Gail Haistings, Brisbane, Australia
Galerie Anselm Dreher, Berlin, Germany

1997

Gerold Miller, Anlagen, Städtische Galerie Altes Theater, Ravensburg, Germany
Institute of Modern Art, Brisbane, Australia
Museum am Ostwall, Dortmund, Germany
Sarah Cottier Gallery, Sydney, Australia
David Pestorius Projects, Brisbane, Australia
Galerie Albrecht, Munich, Germany
Leere Versprechungen hast Du gesagt, Stadtgalerie, Kiel, Germany
Städtische Galerie, Villingen-Schwenningen, Germany

1996

Kunsthalle Winterthur, Switzerland
Galerie Albrecht, Munich, Germany
CBD Gallery, Sydney, Australia
Galerie Köstring/Maier, with Jean-Luc Manz, Munich, Germany
Galerie Achim Kubinski, Stuttgart, Germany

1995

Institut Français, Stuttgart, Germany
Bahnwärterhaus, Galerien der Stadt Esslingen, Germany

1994

Kunstraum G7, Mannheim, Germany

1993

Städtische Galerie im Kornhaus, Kirchheim/Teck, Germany

1992

Galerie der Kunststiftung Baden-Württemberg, Stuttgart, Germany

1989

Torschlossgalerie Tettnang, Germany

1987

Galerie der Stadt Fellbach, Germany

SELECTED GROUP EXHIBITIONS

2018

Ausgang offen Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm Germany
SKULPTUR I, Kunstmuseum Singen, Singen, Germany
GRAFIK, Harper's Book, East Hampton, NY, USA
Where are We Now, F.S Art Private Showroom, Berlin, Germany

2017

Zehn Jahre Zürich, Galerie Lange+Pult, Zürich, Germany
Auf Immer. Auf Dauer. Auf Zeit., Kunstmuseum Singen, Germany
modern sculpture, Galería Casado Santapau, Madrid, Spain

2016

On the Subject of the Ready-made, Daimler Contemporary Berlin, Germany (25.11.2016-14.05.2017)
In Retrospect: Good & Plenty, Too, Galerie Mehdi Chouakri, Berlin, Germany
New Collection Display, Louisiana Museum of Modern Art, Humlebæk, Denmark
GDM... @ FIAC! DADA Fétiches, galerie des multiples, FIAC Paris, France

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Abstract Loop, Wilhelm Hack Museum, Ludwigshafen, Germany Poème de l'angle droit, Galería Casado
Santapcassinaprojects.com au, Madrid, Spain Tranzart, Esbjerg K 508unstmuseum, Esbjerg, Denmark
West 24th Street New

SNIPERS CHOIR, Snap Projects, Lyon, France
DYSTOTAL, Ludwig Forum Aachen, Germany
Illumination. New Contemporary Art, Louisiana Museum of Modern Art, Humlebæk, Denmark
JULIAN DASHPER & FRIENDS, PS projectspace, Amsterdam, Netherlands
In Spite of Everything, Esbjerg Kunstmuseum, Esbjerg, Denmark
Abstract Loop Austria. Kunst und visuelle Forschung seit 1950, 21er Haus, Vienna, Austria
Expanded Fields, Nymphius Projekte, Berlin, Germany

2015

Plus/Minus. Einblicke in die Kunstsammlung der OEW, Städtische Galerie Ehingen, Germany
Charlotte Posenenske X Saâdane Afif, Gerold Miller, Gerwald Rockenschau, Luca Trevisani,
Galerie Mehdi Chouakri, Berlin, Germany
The shadow of your smile, Galerie Nikolaus Ruzicska, Salzburg, Austria
Wir können auch anders, Museum gegenstandsfreier Kunst, Otterndorf, Germany
NOTYETSEENINBERLIN, Galerie Mehdi Chouakri, Berlin, Germany
Show Chaud, Galerie Lange + Pult, Auvornier, Switzerland
Ein Quadrat ist ein Quadrat ist ein Quadrat... Highlights aus der Sammlung Marli Hoppe-Ritter,
Museum Ritter, Waldenbuch, Germany
*Rendezvous der Länder - Neuhängung der Sammlung Peter C. Ruppert - Konkrete Kunst in
Europa nach 1945*, Sammlung Peter C. Ruppert, Museum im Kulturspeicher, Würzburg,
Germany [ab/from 10.5.2015]
PROMISE PROBLEM, OSMOS Address, New York
Of the few things we do, the only one we really do is to imagine what we will do, invited by Mehdi
Chouakri, Meyer Riegger, Karlsruhe, Germany
L'œuvre au noir, Galerie de multiples, Paris, France
"A man walks into a bar...", meCollectors Room, Berlin, Germany
Resonance, Esbjerg Kunstmuseum, Esbjerg, Denmark

2014

Leben mit Kunst - 50 Jahre Sammlung Siegfried und Jutta Weishaupt, Kunsthalle Weishaupt, Ulm, Germany
Geometriks, Galeria Impakto, Lima, Peru
Konstruktive Tendenzen im Südwesten. Sammlung Marli Hoppe-Ritter, Museum Ritter,
Waldenbuch, Germany
WIEDER DA! Kunst in neuen Räumen, Städtisches Kunstmuseum, Singen, Germany
les plaisirs démodés, Galerie Nikolaus Ruzicska, Salzburg, Germany
Kunst Oberschwaben 20. Jahrhundert. Skulptur, Plastik, Objekt - 1970 bis heute, Galerie
Schrade, Schloß Mochental, Germany
PS 1999-2014, PS and Service Garage, Amsterdam, Netherlands
Freundliche Übernahme, Marta Herford, Herford, Germany
Rocca Stiftung @ Autocenter, Autocenter, Berlin, Germany
Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey
Università Commerciale Luigi Bocconi, Art Gallery, Milan, Italy
neon - Vom Leuchten der Kunst, Stadtgalerie Saarbrücken, Germany
20/200, Sarah Cottier Gallery, Sydney, Australia
Open Eyes = Open Mind III, Concept Space, Shibukawa, Japan

2013

neon - Vom Leuchten der Kunst, Museum für Konkrete Kunst, Ingolstadt, Germany
HAUPTSACHE GRAU #04 Konstruiertes Grau, Mies van der Rohe Haus, Berlin, Germany
New Acquisitions - Wieder Sehen, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Zürich, Galerie Lange + Pult, Auvornier, Switzerland
ROtesque, Schauwerk Sindelfingen, Germany
Storie italiane, kuratiert von/curated by Laura Cherubini und/and Lea Mattarella, Arte Fiera,
Bologna, Italy

2012

The Play of The Plan, Takasaki Museum of Art, Takasaki, Japan
360°: Die Rückkehr der Sammlung, Kunstmuseum Stuttgart, Germany
BILDER DENKEN - Die Ankäufe 2002 - 2012, Städtische Galerie, Villingen-Schwenningen, Germany

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Summer in the city, Martin Asbæk Gallery, Copenhagen, Denmark
Land of the seven moles, PS projectspace, Amsterdam, Netherlands
Berlin Paris 2012, Galerie 1900-2000 at Mehdi Chouakri, Galerie Mehdi Chouakri, Berlin, Germany
Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany
Take off your silver Spurs and help me pass the Time, Galerie Nikolaus Ruzicska, Salzburg, Austria
Pink Caviar – New Works in the Collection 09–11, Louisiana Museum of Modern Art, Humlebæk, Denmark
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Germany
I am a Berliner – 18 Positions of Contemporary Painting, Convento Carmelo, Sassari, Italy
Die Sammlung Sigrid und Franz Wojda, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
I am a Berliner – 18 Positions of Contemporary Painting, Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel

2011

1st Biennale of Painting – I am a Berliner, HDLU/ Croatian Biennale, Zagreb, Croatia
Hirschfaktor – Die Kunst des Zitierens, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Auf den zweiten Blick – Werke aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany
Summer in the City, Martin Asbæk Gallery, Copenhagen, Denmark
Künstlersammler, Kunsthalle Koldl, Berlin, Germany
Art & Stars & Cars, Highlights of the Daimler Art Collection 1909–2010, Daimler Art Collection im/in the Mercedes-Benz Museum, Stuttgart, Germany
From Berlin, Martin Asbæk Gallery, Copenhagen, Denmark
Das Prinzip Meisterwerk, Galerie Nikolaus Ruzicska, Salzburg, Austria
Berliner Zimmer, mit/with T. Demand, A. Golinski, J. Kovanda, G. Miller, A. Reyle, G. Rockenschau, Krobath, Berlin, Germany
Jan van der Ploeg – All Systems Go!, Introducing Gerold Miller, Heimo Zobernig and Beat Zoderer, West, The Hague, Netherlands
Opera Seria – Serial Aspects in Contemporary Art, Galerie Nikolaus Ruzicska, Salzburg, Austria

2010

Sampler #1, Galleria Alessandro de March, Milan, Italy
Monochrome II, Galerie Lange + Pult, Zurich, Switzerland
Faint to Black, Henningsen Gallery, Copenhagen, Denmark
Absolute Beginnings, Galerie Mehdi Chouakri, Berlin, Germany
Monochrome I, Galerie Une, Auvernier, Switzerland
Daimler Art Collection, Museo de Arte Latinoamericano, Buenos Aires, Argentina
Amsterdam – Berlin, De Service Garage, Amsterdam, Netherlands
High Ideals & Crazy Dreams, zusammengestellt von/compiled by Gerwald Rockenschau, Galerie Vera Munro, Hamburg, Germany
Berliner Metallplastik, Nymphius Projekte, Berlin, Germany
Berlin Box. Works on paper by 50 artists from Berlin, CCA Kunsthalle, Andratx, Spain
Berlin Transfer, Berlinische Galerie, Berlin, Germany
Bilder über Bilder. Diskursive Malerei, Museum Moderner Kunst, Vienna, Germany
Jensen, Miller, van der Ploeg, PS projectspace, Amsterdam, Netherlands

2009

Art Foundation Mallorca, CCA Kunsthalle, Andratx, Spain
Queensland Art 2009, David Pestorius Projects, Brisbane, Australia
Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, Germany
Collector's Choice II, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Concrete Now (2), Highland Institute for Contemporary Art, Inverness, Scotland
Zomerexpositie, Kunstruimte09, Groningen, Netherlands
Private View, Städtische Galerie, Villingen-Schwenningen, Germany
Donation Jeunet, Musée d'art et d'histoire, Neuchâtel, Switzerland
Couples and Relations, DREI Raum für Gegenwartskunst, Cologne, Germany
All in one, Kenworthy-Ball Lange + Pult, Zurich, Switzerland
Wham – Painting and Beyond, Den Frie Udstillingsbygning, Copenhagen, Denmark
Don't follow me, I'm lost too, SUBSTITUT – Raum für Aktuelle Kunst aus der Schweiz, Berlin, Germany
Hors Concours, Galerie Mehdi Chouakri, Berlin, Germany

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Veisalgia, Galerie de Multiples, Paris, France
John M Armleder, Claus H. Jensen & Gerold Miller, Specta, Copenhagen, Denmark
PS 1999–2009, Kunstruimte 09, Groningen; PS projectspace, Amsterdam, Netherlands

2008

A Triple Act, Caroline Pages Gallery, Lisbon, Portugal
Brussels Biennale, Yo Mo'Modernism I, CCNOA, Brussels, Belgium
Merger, Rocket Gallery, London, UK
Coindet/de Bloeme/Miller/Mosset, Raum 2810, Bonn, Germany
Crox 269 UND 4, Croxhapox, Ghent, Belgium
La collection Société Générale, CAPC – musée d'art contemporain, Bordeaux, France
Clinch/cross/cut – Team 404 & John M Armleder, New Jersey, Basel, Switzerland
Galerie Krobath Wimmer Víde – Kovanda, Opie, Margreiter, Miller, Pumhösl, Stocker, Österreichisches Kulturforum, Prague, Czech Republic
Armleder/Miller/Rockenschaub, Städtische Galerie Altes Theater, Ravensburg, Germany
Summer Show, Galerie Une, Neuchâtel, Switzerland
Preview, Kunst-Raum-Akademie, Weingarten, Germany
Paperweight, Galerie Mehdi Chouakri, Berlin, Germany

2007

Fire walk with me, Galerie Une, Neuchâtel, Switzerland
Cosmic Dreams, CCA Kunsthalle, Andratx, Spain
Sous le soleil... exactement @ NOS, Non Objective South, Tulette, France
Who are you?, Galerie Lange + Pult, Zurich, Switzerland
Accélération, Usines Suchard, Neuchâtel-Serrières, Switzerland
Just what is it that makes our Homes so different, so appealing?, Galerie Mehdi Chouakri, Berlin, Germany
Bilder aus der Sammlung, Städtische Galerie, Villingen-Schwenningen, Germany
A bit o'white, CCNOA, Brussels, Belgium
MinimalPop, Arti et Amicitiae, Amsterdam, Netherlands

2006

Tasty – Gerold Miller, Anselm Reyle, Gerwald Rockenschaub, Konsortium, Düsseldorf, Germany
Gerold Miller, Anselm Reyle, Gerwald Rockenschaub, S.O.P., Sydney, Australia
Turbal-Jagera: The University of Queensland Art Projects 2006, UQ Art Museum, Brisbane, Australia
2 step, UH Galleries, Hatfield, England
Ideal City-Invisible Cities, Potsdam, Germany
Eldorado, Galerie Une, Auvornier, Switzerland
Total Object 59, Audio tour Karin Sander, Nichts, Schirn Kunsthalle, Frankfurt, Germany
Museen+Hallen SAFN, Reykjavík, Iceland
Take off, Hebel_121, Basel, Switzerland
Ideal City – Invisible Cities, Zamość, Poland
black/white & chewing gum, Krobath, Vienna, Austria
2 step, Kunsternes Hus, Oslo, Norway
Galerija Sodobne Umetnosti, Celje, Slovenia
Gerold Miller, Gerwald Rockenschaub, Heimo Zobernig, PS projectspace, Amsterdam, Netherlands
The Daimler Chrysler Collection, Bauhaus to Contemporary Art, Opera City Gallery, Tokyo, Japan

2005

The last Christmas, Galerie Mehdi Chouakri, Berlin, Germany
Word and Object, 2. Berliner Kunstsalon, Berlin, Germany
Passion beyond Reason, Wallstreet one Gallery, Berlin, Germany
Rocket at Paragraph Gallery, Paragraph Gallery, Kansas City, Missouri, US
Ed Kuepper's MFL, Perth International Arts Festival, Perth; Brisbane Music Festival – Powerhouse Brisbane, Australia
15/15, Galerie Martina Detterer, Frankfurt, Germany
Splash, Box 2.0, Copenhagen, Denmark
Hill, Melini, Miller, Moon, Taylor, Wolter, Rocket Gallery, London, UK
Die gute Form, Galerie Mehdi Chouakri, Berlin, Germany
MinimalPop, Galerie les Filles du Calvaire, Brussels, Belgium

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MinimalPop, Galerie les Filles du Calvaire, Paris, France

2004

New Paintings and Sculptures, Rocket Gallery, London, UK
Molti Multipli, CCNOA, Brussels, Belgium
Kleine Formate, Galerie Martina Detterer, Frankfurt a. M., Germany
Welt ohne Gegenstände, Glue, Berlin, Germany
Yellow Pages, Mamco, Cabinet des estampes, Geneva, Switzerland
Ed Kuepper's MFLL, Sydney Opera House, Sydney, Australia; Institute of Modern Art, Brisbane, Australia; Fondation Cartier pour l'art contemporain, Paris, France; Volksbühne, Berlin, Germany; Burgtheater, Vienna, Austria; Musterraum/Pinakothek der Moderne, Munich, Germany; Le Printemps de Septembre, Festival, Toulouse, France; Pestorius Sweeney House, Brisbane, Australia
Minimalism and after III, DaimlerChrysler Contemporary, Berlin, Germany
Michael Lett Gallery, Auckland, New Zealand
The Shining, Aschenbach & Hofland Galleries, Amsterdam, Netherlands
Specific Objects, Galerie Mehdi Chouakri, Berlin, Germany
The DaimlerChrysler Collection, Pretoria Art Museum, Pretoria; National Gallery, Cape Town, South Africa; Museum Africa, Johannesburg, South Africa
Paul Blanca, Stephen Gram, Gerold Miller, PS projectspace, Amsterdam, Netherlands
Between Spaces 2, Martin Asbæk Gallery, Copenhagen, Denmark
MinimalPop, Florence Lynch Gallery, New York

2003

Silver Convention, Galerie Giti Nourbakhsch, Berlin, Germany
Never mind your Step, Palazzo, Liestal, Switzerland
Multi-uni-Forms, Grafisch Atelier, Utrecht, Netherlands
Raid projects, Los Angeles, California, US
Circular, Rocket Gallery, London, UK
Between Spaces 1, CCA Kunsthalle, Andratx, Spain
On the Edge, The Detroit Institute of Arts, Detroit, Michigan, US
The DaimlerChrysler Collection, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2002

Presence & Place, Galerie Anselm Dreher, Berlin, Germany
Berlin/London/ Minimal 1, Rocket Gallery, London, UK
Images of Desire 2, Red Light District, Amsterdam, Netherlands
Private/corporate, DaimlerChrysler Contemporary, Berlin, Germany
2 step, CCNOA, Brussels, Belgium
Geometrical Affairs, Stadtgalerie Kiel; Stadtgalerie Sindelfingen, Germany
Minimalism and after I, DaimlerChrysler Contemporary, Berlin, Germany

2001

Retour de Paris, Akademie Schloss Solitude, Stuttgart, Germany
F 2001 – Armleder, Buetti, Fleury, Kosuth, Miller, Mosher, Rockenschaub, Rondinone, Walther, Zittel, DaimlerChrysler Contemporary, Berlin, Germany
White Light Art Project, Haarlem, Netherlands

2000

MONOCHROMES, University Art Museum, University of Queensland, Brisbane, Australia
9 1/2, Villa Merkel, Esslingen, Germany
Log. in, Kunst im öffentlichen Raum, Nuremberg, Germany
Von Albers bis Paik, Stiftung für Konkrete Kunst, Zurich, Switzerland
Hier, da und dort, Internationales Kunstprojekt, Singen, Germany
PS 1999, Archipel of Apeldoorn, Netherlands

1999

dCONSTRUCTIVISM: life back into art, South Bank Corporation, Brisbane, Australia
The Space here is Everywhere, Villa Merkel, Esslingen, Germany

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On Painting, SCA Gallery, Sydney, Australia
Kunst in der Stadt 3, Kunsthhaus Bregenz, Austria
Primary Structures, Galerie für Zeitgenössische Kunst, Leipzig, Germany

1998

1. Triennale zeitgenössischer Kunst Oberschwaben, Weingarten, Germany
*Ron Arad, Dieter Burmeister, Gerold Miller, Susann Ebert, Neumarkt, Germany
Agitprop, Prater, Berlin, Germany
Ladies & Gentlemen, Cameron House, Brisbane, Australia
Hi Grieshaber, Städtische Galerie in der Stiftung, Reutlingen, Germany

1997

Non-declarative Colour?, David Pestorius Gallery, Brisbane, Australia
Stuttgarter Klima, Galerie der Stadt Stuttgart, Germany
Die Sammlung, Städtisches Kunstmuseum, Singen, Germany
Wall as Medium?, David Pestorius Gallery, Brisbane, Australia
M/N/W 3, Galerie Lisi Hämmerle, Bregenz, Austria
M/N/W 2, Galerie Köstring/Maier, Munich, Germany
M/N/W 1, Galerie Achim Kubinski, Stuttgart, Germany
Fort! Da! Cooperations, Villa Merkel, Esslingen, Germany

1996

Kunstverein Arnsberg, Germany
Halle 1, Galerie Köstring/Maier, Munich, Germany
Star Projects, Vrieshuis Amerika, Amsterdam, Netherlands
Fast nichts/almost invisible, Umspannwerk, Singen, Germany

1995

Editionen, Kunstverein Heilbronn, Germany
Junge Maler, Galerie Albrecht, Munich, Germany
Arbeiten mit Papier, Galerie Köstring/Maier, Munich, Germany

1994

L, Städtisches Kunstmuseum, Singen; Galerie Amtshimmel, Baden; Galerie unterm Turm, Stuttgart; Kunstraum G7, Mannheim; Galerie 86, Trier; Städtische Galerie Fähre, Bad Saulgau
Europa 94, Junge europäische Kunst, M.O.C., Munich, Germany
Widerstand-heute!?, Galerien der Stadt Esslingen, Germany
Sammlung, Städtische Galerie, Villingen-Schwenningen, Germany
Skulptur im öffentlichen Raum, Karlsruhe, Germany

1993

L, Jordan Galerie, Wilnsdorf, Germany
Galerie Lisi Hämmerle, Bregenz, Austria

1992

Kunstverein Schwetzingen, Germany
Plastik im Freien, Stuttgart, Germany
Hans-Thoma-Gesellschaft, Reutlingen, Germany
L, ABB Vertretung, Bonn, Germany

1991

Forum Junger Kunst, Kunsthalle Kiel; Städtische Galerie Wolfsburg; Museum Bochum, 12.
Wanderausstellung, Kunststiftung Baden-Württemberg, Germany
L, Pestalozzistraße 102, Fellbach, Germany
The Central Time Zone, Sculpture Symposium, Chicago, USA
Skulptura, Universitätsgelände Ulm, Germany

1990

Skulptur bei Benzig, Villingen-Schwenningen, Germany

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1989

Künstlerbund Baden-Württemberg, Mannheimer Kunstverein, Germany
Skulpturenpark Herzogin Diane, Schloss Altshausen, Germany

1988

Zeichnend, Kunstverein Ulm, Germany
Landeskunstwochen, Villingen-Schwenningen, Germany
Bildhauersymposion, Weingarten, Germany

1987

Drittes Dorfsymposium, Süßen, Germany
Kunst aus dem Südwesten, Städtische Galerie Fähre, Bad Saulgau, Germany

PUBLIC COLLECTIONS

Nationalgalerie Berlin, Berlin, Germany
NOMA, New Orleans Museum of Art, New Orleans, LA
Louisiana Museum of Modern Art, Humlebæk
Kunsthalle Weishaupt, Ulm
Kunstmuseum Stuttgart
Société Générale, Paris
Sammlung Schauwerk Sindelfingen Berlinische Galerie, Berlin Daimler AG,
Stuttgart/Berlin
Esbjerg Museum, Esbjerg
Borusan Contemporary, Istanbul
Sammlung Deutsche Bank AG
Museum Ritter, Waldenbuch/Stuttgart
Bundesministerium für Kunst, Wien
Graphische Sammlung der ETH, Zürich
Mallorca Art Foundation, Kunsthalle Andratx
Musée d'Art et d'histoire Neuchâtel
Museum Ostwall im Dortmunder U, Dortmund
Staatsgalerie Stuttgart
MONTBLANC Cutting Edge Collection, Hamburg