

CASSINA PROJECTS

VALENTIN CARRON

Born 1977 in Martigny, Switzerland

Lives and works in Martigny, Switzerland

EDUCATION

1992–1999 Ecole Cantonale des Beaux-Arts, Sion, CH

1997–2000 ECAL / Ecole cantonale d'art de Lausanne, CH

SOLO EXHIBITIONS

2021

Valentin Carron, Museum im Bellpark, Kriens CH forthcoming)

2020

Valentin Carron, Galerie Eva Presenhuber, Zurich, CH

Valentin Carron, Le Consortium, Dijon, FR

2019

303 Gallery, New York, US

Valentin Carron, Galerie Kamel Mennour, London, UK

2018

Dust Mint, Galerie Eva Presenhuber, Zurich, CH

Gioi et polvere, Art & Essai, Rennes, FR

2017

Insieme, Galerie Eva Presenhuber, Zurich, CH

Céleste Temesta, Galerie Kamel Mennour, Paris, FR

2016

Deux épaisseurs un coin, Centre d'édition contemporaine, Genève, CH

A comb a hole, David Kordansky Gallery, Los Angeles, US

Overbeck-Gesellschaft Lübeck Kunstverein, Lübeck, DE

2015

L'Autoroute du Soleil à Minuit, Galerie Kamel Mennour, Paris, FR

2014

Music is a s-s-serious thing, 303 Gallery, New York, US

do, ré, mi, fa, sol, la, si, do, Kunsthalle Bern, Bern, CH

Ciao Muddy Plain, Galerie Eva Presenhuber, Zurich, CH

Fondation Louis Moret, Martigny, CH

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2013

55th International Art Exhibition – La Biennale de Venezia, Swiss Pavilion, Venice, IT

2012

The dirty grey cube (you) turns around sadly and screams at us (he) „ca-tarac-ta, 303 Gallery, New York, US

Inca, Cargo, Goal, David Kordansky Gallery, Los Angeles, US

2011

Fade Walter, Galerie Rodolphe Janssen, Brussels, BE

2010

Praz-Delavallade, Paris, FR

Pergola: Monsieur, Palais de Tokyo, Paris, FR

2009

Fibre fibre, austère austère, La Conservera Centro de Arte Contemporáneo, Ceuti/Murcia, ES

Galerie Eva Presenhuber, Zurich, CH

Public Art Projects, Art Basel 40, Basel, CH

303 Gallery, New York, US

2008

Villa Flora, Hard Hat, Geneva, CH

Valentin Carron: Héroïque Horizon, L'elac. l'espace lausannois d'art contemporain, Renens, CH

Luisant de sueur et de brillantine, Viafarini DOCVA, Milan, IT

Nous ne marcherons plus jamais seuls – Âpre Mont, Centre Culturel Suisse, Paris, FR

2007

Valentin Carron, Kunsthalle Zürich, Zurich, CH

La Ténèbre et l'Azur, Praz-Delavallade, Paris, FR

2006

Déchéance, élégance, déhanchement, Swiss Institute, New York, US

Valentin Carron vs Mai-Thu Perret. Solid Objects, Chisenhale Gallery, London, UK

2005

Rellik, Galerie Eva Presenhuber, Zurich, CH

Mai-Thu Perret versus Valentin Carron, Centre d' Art Contemporain, Geneva, CH

HIP, HIP, YOU'RE RAW, Alimentation Générale, Art Contemporain Nosbaum & Reding, Luxembourg, LU

Fer de Lance, Galerie Francesca Pia, Berne, CH

2004

Art Statement, Art Basel 35, Basel, CH

Land Crusade, Galerie Evergreen, Geneva, CH

2003

Praz-Delavallade, Paris, FR

Freelander, Alimentation Générale, Art Contemporain Nosbaum & Reding, Luxembourg, LU

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2002

Sweet Revolution, Fri-Art, Fribourg, CH

Jeep heep heep, Galerie Francesca Pia, Berne, CH

Land Over, FAC, Sierre, CH

After the hunting rush, circuit, Association d'art contemporain, Lausanne, CH

Galerie Kamm, Berlin, DE

2001

La conduite du Rucher, Mamco, Musée d'art moderne et contemporain, Geneva, CH

easy glissing, Glassbox, Paris, CH

2000

Turbo, Le studio/CAN, Neuchâtel, CH

Saison Morte, Galerie Forde, Geneva, CH

Slide Side, Camion, Sierre, CH

GROUP EXHIBITIONS

2021

x_minimal, Cassina Projects, Milan, IT (forthcoming)

Schweizer Skulptur seit 1945, Aargauer Kunsthaut., Aarau, CH (forthcoming)

Inventaire, Musée d'art moderne et contemporain, Geneva, CH

2020

Folklore, Centre Pompidou-Metz, FR

Dust Mint, Sculpture Garden Biennale, Geneva, CH

Walkie Talkie, Museum im Bellpark, Kriens CH

2019

Bandes À Part, curated by Sandra Patron, Musée régional d'art contemporain, Sérignan, FR

A Time Capsule Continued, Parkett Exhibition Space, Zurich, CH

Konkrete Gegenwart, Jetzt ist immer auch ein bisschen gestern und morgen, Haus Konstruktiv, Zurich, CH

Spring Sale Time, Centre d'Édition Contemporaine, Geneva, CH

2018

La belle été, Noir Gallery, Torino, IT

Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH

SI Onsite, Swiss Institute Contemporary Art New York, New York, US

The Brutal Play: A Dialogue with the House of Jean Prouvé IV, curated by Matthieu Poirier, CAB

Fondation, Brussels, BE

2017

Inaugural exhibition, Syz Collection, Banque Syz, Geneva, CH

Coup de Foudre, Maison van Doesburg, Meudon, FR

On half a tank of gas, Swiss Institute Contemporary Art, New York, US

Next Exit, TRIENNALE 2017, curated by Simon Lamunière, Véronique Mauron, and Julia Hountou, 9A – Relais du Saint-Bernard, Martigny, FR

Faire un pas, c'est faire un choix, Le Pénitencier, Sion, CH

Readymade, Galerie Eva Presenhuber, Zurich, CH

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2016

Preface No. 1, Galerie Kamel Menour, 51 Brook Street, London, UK

La velocità delle immagini, Istituto Svizzero di Roma, Roma, IT.

Films By, Galerie Eva Presenhuber, Zurich, CH

Wanderlust, High Line, New York, US

2015

L'heure qu'il est, curated by Fabienne Xavière Sturm, Arnaud Tellier, Chantal Prod'hom and Karine Tissot, MuDAC, Lausanne, CH

Group Show curated by Valentin Carron, Swiss Institute, New York, US

2014

Elevation 1049.2, curated by Neville Wakefield and Olympia Scarry, Gstaad, CH

Blackboard – Whitepage, curated by Maud Châtelet and Ana Roldán, Kantonsschule Zürich, Zurich, CH

Mingei, Are you Here?, curated by Nicolas Trembley, Pace Gallery, New York, US

2013

A sunday in the Mountains, curated by Gianni Jetzer, Swiss Institute, New York, US

Sletto & Corso, 20th Biennale d'art contemporain de Sélestat, FR

Champs Elysées, Palais de Tokyo, Paris, FR

Hotel Abisso, Centre d'Art Contemporaine, Geneva, CH

Collection on Display: John Armleder, Stefan Burger, Valentin Carron, Edward Krasiski, Manfred

Pernice, migros museum für gegenwartskunst, Zurich, CH

Mingei, Are you Here?, curated by Nicolas Trembley, Pace Gallery, London, UK

Post Mortem curated by Manuela de Nogen, FORDE, Geneva, CH

Marti Collection, curated by Fabian Marti, Centre Pasquart, Biel, CH

2012

Alone Together, Rubell Family Collection, Miami, US

Painting Now, Galerie Eva Presenhuber, Zurich, CH

Art and the City, Ein Festival für Kunst im öffentlichen Raum, Zurich, CH

The Old, The New, The Different, Kunsthalle Bern, CH

Junge Schweizer Kunst, Aargauer Kunsthau, Aarau, CH

LE MONDE COMME VOLONTE ET COMME PAPIER PEINT, Le Consortium, Dijon, FR (curated by Stéphanie Moisdon)

New Public, Museion, Bozen, IT

Lost in LA, Los Angeles, US

2011

Kein Tag ohne ein Temperament / No day without a temperament – Valentin Carron, Maria Eichhorn, Martin Hotter, David Jourdan, Marie Lund, Michaela Meise, Galerie Emanuel Layr, Vienna, AT (curated by Benjamin Hirte)

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

Incongru. (Unangemessen) Wenn Kunst zum Lachen bringt, Kunstmuseum Lausanne, CH

Produced by Migros, Kunsthalle Fridericianum, Kassel, DE

Echoes – La musique faite image, Centre culturel suisse, Paris, FR

L'Ecal, un pied à Paris, Cité internationale des Arts, Paris, FR

Beispiel Schweiz, Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, LI

Territoires. 11ème édition de la Triennale Bex & Arts, Sculptures dans le parc de Szilassy, Bex, CH

2010

Optical Shift, Illusion und Täuschung, Montabaur, DE

HARD HAT, Geneva, CH

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Die Nase des Michelangelo, Group Exhibition curated by Galerie Peter Kilchmann, Niederdorf Zurich, CH

Tutti Frutti Summer Love, Hard Hat, Geneva, CH

XIV Biennale Internazionale di Scultura di Carrara, Carrara, IT

Optical Shift. Illusion and Deception, b-05 Kunst- und Kulturzentrum Montabaur, Montabaur, DE

Edition 5 Erstfeld (Collection Nyffeler), Haus für Kunst Uri, Uri, CH

Distant Memory, Kunstverein Solothurn at the Kunstmuseum Solothurn, Solothurn, CH

2009

We are sun-kissed and snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR

Hard Hat at Francesca Pia Galerie, Zurich, CH

Made by ECAL, L'elac, Lausanne, CH

ReMap 2, Athens, GR

Event Horizon, Karma International at Galerie Raster & Villa Zoliborz, Warsaw, PL

2008

Comme des bêtes – ours, chat, cochon & Cie, Musée Cantonal des Beaux-Arts, Lausanne, CH

Présence Panchounette, Musée d'art contemporain, Bordeaux, FR

Le Spectrarium (les fantômes dans la machine), Pavillon Suisse de Paris, Paris, FR

Abstraction Extension. Une scène romande et ses connexions, Fondation pour l'art contemporain

Claudine et Jean-Marc Salomon, Le château d'Arenthon, Alex/Haute-Savoie, FR

Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, CH

Less is less and more is more, CAPC musée d'art contemporain, Bordeaux, FR

Bass Model Diffusion, Fieldgate Gallery, London, UK

P2P. peer to peer, Casino Luxembourg. Forum d'art contemporain, Luxembourg, LU

2007

The Third Mind, Palais de Tokyo, Paris, FR

Jubilee Exhibition, House Eva Presenhuber, Vnà, CH

Welschland, Substitut. Raum für aktuelle Kunst aus der Schweiz, Berlin, DE

Villa Bernasconi, Geneva, CH

Mutamenti. Kulturelle Entwicklungen und globalisierte Welt, Galerie 57/34.6 at the castles

Castelgrande, Montebello and Sasso Corbaro, Bellinzona, CH

The Droste Effect, Esther Schipper, Berlin, DE

The Freak Show, Musée d'Art Contemporain, Lyon, FR

art en plein air, Môtiers, CH

The Happiness of Objects, SculptureCenter, Long Island City, US

Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen, DE

2006

In den Alpen, Kunsthaus Zürich, Zurich, CH

2005

OK/OKAY, Swiss Institute/Grey Art Gallery, New York, US

La piste noire, Galerie Loevenbruck, Paris, FR

2004

It's All an Illusion, migros museum für gegenwartskunst, Zurich, CH

Dalla Gina Allo Spazio, Museo d'Arte Moderna, Lugano, CH

Homo Social, Champion Fine Arts, New York, US

Genesis Sculpture, Expérience Pommery, Domaine Pommery, Reims, FR

Fürchte Dich, Helmhaus, Zurich, CH

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2003

Biennale de Prague, Prague, CZ

Kontext, Form, Troja, Secession, Vienna, AT

Fink Forward, Kunsthhaus, Glarus, CH

In diesen Zeiten – c'est le moment, Centre PasquArt, Bienne, CH

Mursollaici, Centre Culturelle Suisse, Paris, FR

2002

The golden week, Kodama, Osaka, JP

énergies de resistance, attitude, Geneva, CH

2001

rock paper scissors, Galerie Francesca Pia, Berne, CH

Vraisemblablement, Alimentation Générale, Art Contemporain Nosbaum & Reding, Luxembourg, LU

Synthétiseur, Espace Furiel, Saint-Etienne, FR

Camo-Show, Kunsthhaus Wiesbaden, Wiesbaden, DE

2000

Prix fédéraux des beaux arts 2000, Fri Art, Fribourg, CH

La station fait main basse, Galerie des Ponchettes, Nice, FR

1999

Canapé, Galerie de l'ELAC, Lausanne, CH

1998

Maison de Courten, Sierre, CH

Gorgeous, Galerie de l'ELAC, Lausanne, CH

AWARDS

2015

Overbeck Prize for the Visual Arts

2001

Prix Moët Hennessy

Eidgenössischer Kunstpreis

2000

Eidgenössischer Kunstpreis

1999

Prix Odette Steinmann

Prix de la Fondation Ernest Manganel

Prix d'encouragement à la création de l'Etat du Valais

2009

Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany

The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN, USA

Nothingness and Being, Jumex Collection Mexico, Mexico City, Mexico

Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Museum of Contemporary Art, Chicago, IL, USA

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The World Is Yours, Louisiana Museum of Modern Art, Humlebaek, Denmark
Political / Minimal, Muzeum Sztuki, Lodz, Poland
Transitory Objects, Thyssen-Bornemisza Art Contemporary TBA21, Vienna, Austria
Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann, Galerie Neue Meister / Staatliche Kunstsammlungen Dresden, Berlin, Dresden, Germany
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, Museum Of Modern Art, New York, NY, USA (travelling to IVAM, Valencia, Spain, 2010; Gropius Bau Berlin, Germany, 2011)
The Porn Identity, Kunsthalle Wien, Vienna, Austria

2008

Political Minimal, KW Institute for Contemporary Art, Berlin, Germany
7 + 1 Project Rooms, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain
PROSPECT:1, New Orleans Biennial, New Orleans, Louisiana, USA
Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008, Palazzo Grassi, Venice, Italy (travels to the Museum of Contemporary Art, Chicago, IL, USA, 2009)
Female Trouble, The Camera as Mirror and Stage of Female Projection in Photography and Video Art, Pinakothek der Moderne, Munich, Germany
Home is the Place you Left, Trondheim Kunstmuseum, Trondheim, Norway
MUSEUM AS MEDIUM, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain (travelling to Koldo Mitxelena, San Sebastian, Spain, 2008)
Art Against Architecture, National Gallery of Island, Reykjavik, Island
Focus on Italian Contemporary Art, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz, Graz, Austria

2007

If I can't dance, I don't want to be part of your revolution, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
La parola nell'arte, MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Cinema Paradiso, Australian Center for Contemporary Art, Victoria, Australia
Mentalscapes: A Journey Through Italian Contemporary Art, TelAviv Museum of Art, TelAviv, Israel
Camera con vista. Arte e interni in Italia 1900-2000, Palazzo Reale, Milan, Italy

2006

This is not for you. Sculptures as Tropes of Criticality, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
How to Live Together, 27th Sao Paulo Biennial, Sao Paulo, Brazil
In den Alpen - Ein Panorama, Kunsthaus Zurich, Zurich, Switzerland
International 06, Liverpool Biennial, Liverpool, GB
Fever Variations, 6th Gwangju Biennale, Gwangju, Korea
Jenseits des Kinos: Die Kunst der Projektion, Hamburger Bahnhof, Berlin, Germany
Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany
The Expanded Eye, Kunsthaus Zurich, Zurich, Switzerland
Il diavolo del focolare, Triennale di Milano, Milan, Italy
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ, USA
Quobo. Kunst in Berlin 1989-1999, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria
Dark Places, Santa Monica Museum of Art, Los Angeles, CA, USA
Down by Law: A Wrong Gallery Production, New York, Whitney Museum of American Art, NY, USA

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2005

Open City, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
Ausstieg aus dem Bild, ZKM Zentrum für Kunst und Medientechnologie, Exit, Karlsruhe, Germany
Behind Closed Doors, DCA Dundee Contemporary Arts, Dundee, GB
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (traveled to White Columns, New York, NY, USA, 2005)
Blancanieves y los siete enanitos, Fundacion Marcellino Botin, Santander, Spain
Die Sammlung der EVN, Museum Moderne Kunst, Vienna, Austria
The Experience of Art, 51st Venice Biennale, Venice, Italy
Re:MODERN, Künstlerhaus, Vienna, Austria
SPACE: Now and Then, AaBe` Fabrieken, Tilburg, The Netherlands
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
More than This! Negotiating Realities, Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden
Dall'occhio elettronico, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Center of Gravity, Istanbul Modern, Istanbul, Turkey
Walls to be Destroyed, Frac Lorraine, Lorraine, France
"36 X 27 X 10", Palais der Republik, Berlin, Germany

2004

Komplex Berlin, 3. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany
Born to be a Star, Künstlerhaus, Vienna, Austria
From A Different Angle, SCAPE Biennial 04, Christchurch, New Zealand
Funky Lessons, Büro Friedrich, Berlin, Germany (travelling to Bawag Foundation, Vienna, Austria, 2004)
Performative Architektur, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Dimensione Follia, Galleria Civica di Arte Contemporanea, Trento, Italy
No Money, Kunsthalle Kiel, Kiel, Germany
Cordially Invited, BAK & Zentral Museum, Utrecht, The Netherlands
Pathos/Gefühle, Raumpool, Frankfurt, Germany
None of the Above, Swiss Institute, New York, NY, USA

2003

Living Inside the Grid, New Museum, New York, NY, USA
Bewitched, Bothered and Bewildered, Migros Museum, Zurich, Switzerland (traveled to Centre for Contemporary Art Láznia, Gdansk, Poland, 2003)
Phantom der Lust, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Somewhere Better Than This Place, The Contemporary Arts Center, Cincinnati, OH, USA
Independence, South London Gallery, London, GB
Rendered, Sarah Meltzer Gallery, New York, NY, USA
Accessoiremaximalismus, Kunsthalle Kiel, Kiel, Germany
Outlook - International Art Exhibition in Athens, Benaki Museum, Athens, Greece
Poetic Justice, 8th International Istanbul Biennial, Istanbul, Turkey
Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2002

Out of Place: Contemporary Art and the Architectural Uncanny, MCA Chicago, Chicago, IL, USA (travelling to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA, 2002)
Center of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Urban Creation, Shanghai Biennale 2002, Shanghai Art Museum, Shanghai, China
Hausordnungen, Stadthaus Ulm, Ulm, Germany
UNLOADED - Coming Up For Air, Oberschan, Wartau (SG), Switzerland
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland
Fusion Cuisine, Deste Foundation, Athens, Greece
Mapping the Process, Essor Gallery Limited, London, GB

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2001

Inside Space: Experiments in Redefining Rooms, MIT List Visual Arts Center, Cambridge, MA, USA
Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy
Quobo. Kunst/Art in Berlin 1989-1999, Museum National Jakarta, Jakarta Pusat, Indonesia (traveling to Waikato Museum of Art and History, Hamilton, New Zealand, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany, Van Ho Exhibition Center, Hanoi, Vietnam, Museum of Contemporary Art, Tokyo, Japan, Sungkok Art Museum, Seoul, Korea, Carrillo Gil Museum, Mexico City, Mexico, Museo de Artes Visuales, Santiago, Chile, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria, Muzej istorije Jugoslavije, Belgrade, Serbia, CAC Contemporary Art Center Vilnius, Lithuania, Staatliches Kunstmuseum Nowosibirsk, Novosibirsk, Russia, KUMU Art Museum, Tallin, Estonia)
Trans Sexual Express, Centre d'Art Santa Monica, Barcelona, Spain
24th International Biennial of Graphic Arts, Ljubljana, Slovenia
Ein gut platzierter Helm ist wie ein beruhigender Blick, Kunsthalle Nurnberg, Nuremberg, Germany
Videos im öffentlichen Raum, Helle Nächte, Basel, Switzerland
Angst, Ursula Blickle Stiftung, Kreichtal, Germany (traveled to: Kunstverein Graz, Graz, Austria, 2001)
Intime Expeditionen, Badischer Kunstverein, Karlsruhe, Germany (traveled to: Haus am Waldsee, Berlin, Germany, 2001)

2000

Der Anagramatische Körper, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany
Quobo. Kunst/Art in Berlin 1989-1999, Pao Galleries, Hongkong Art Center, Hongkong, China
Futurama. Arte in Italia, Museo Pecci, Prato, Italy
The Children of Berlin, Folkwang Museum Essen, Essen, Germany

1999

Public Domain, 3. Österreichische Triennale zur Fotografie, Eisernes Haus, Graz, Austria
Children of Berlin: Cultural Developments 1989-1999, P.S.1, New York, NY, USA
Bonvicini, Moro, Toderi, De Appel Foundation, Amsterdam, The Netherlands
The Space Here Is Everywhere, Villa Merkel, Esslingen, Germany
Looking For A Place, SITE Santa Fe's Third International Biennial, Santa Fe, NM, USA
Esposizione Internazionale d'Arte, d'APERTutto, La Biennale di Venezia 48, Venice, Italy
Signs of Life, Melbourne International Biennial, Melbourne, Australia
Construction Drawings, KW Institute for Contemporary Art, Berlin, Germany
Identità femminile nel video italiano, Accademia Britannica, Rome, Italy
Moving Images. Film + Reflektion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Warten, Kunst-Werke, Berlin, Germany

1998

Site Construction, South London Gallery, London, GB
Berlin - Berlin, 1st Berlin Biennale, Berlin, Germany
Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening, Bard College, Annandale-on-Hudson, NY, USA
Junge Szene, Wiener Secession, Vienna, Austria
Kamikaze, Marstall, Berlin, Germany
Prinx Whanki 1998, Whanki Museum, Seoul, Korea
Construction Drawings, P.S.1, New York, NY, USA
Le Futur de Passe, L.A.C., F.R.A.C. Languedoc-Roussillon, Sigean, France

1997

Heaven: Private View, P.S.1, New York, NY, USA

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1996

Nach Weimar, Neues Museum Weimar, Weimar, Germany

All Work No Play, Acme Gallery, Los Angeles, CA, USA

Missing Links, Galerie Fischer, Berlin, Germany

1995

Soma in Bethanien, Kunstamt Kreuzberg, Berlin, Germany

Der Telematische Raum, Neue Gesellschaft für bildende Kunst, Berlin, Germany

All Work No Play, Festspielhaus Hellerau, Dresden, Germany

1994

Goldrausch V, Haus am Waldsee, Berlin, Germany

1990

Dromomania, Botschaft e.V., Berlin, Germany

PUBLIC AND SPECIAL PROJECTS

2012

Large-scale, permanent outdoor sculpture RUN in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games

2010

Large-scale, permanent outdoor sculpture She Lies on the Bjørvika Fjord, in front of the Norwegian Opera and Ballet, Oslo, Norway

Large-scale outdoor sculpture Satisfy Me in Zentraldeponie Emscherbruch, EMSCHERKUNST.2010, Eine Insel für die Kunst, Essen, 2010

2009

White Columns, A Personal Shout. A Screening curated by Lovett/Codagnone, New York, NY, USA

Marius Babias/NBK, Nasterea Culturii Pop, Buchprojekt für IDEA Verlag, Berlin, Germany

2007

Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands

Stage design for the play This is Not a Love Song, directed by Ulrich Rasche, Wiener Festwochen, Vienna, Austria

2006

Newcastle Gateshead Winter Festival, NOT FOR YOU, Newcastle, GB

2004

Stage design for the play 231, East 47th Street: an installation for actors and dancers based on motifs of Andy Warhol, directed by Ulrich Rasche, Sophiensaele, Berlin, Germany (02-11 April)

2002

Stage design for the play Betrogen (Betrayed) by Harold Pinter, directed by Ulrich Rasche, Staatsbank, Berlin, Germany (October 24 - November)

AWARDS AND GRANTS

2020

Oskar Kokoschka Prize, Vienna, Austria

2019

Premio ACACIA alla Carriera, Milan, Italy

Hans Platschek Prize, Germany

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2012

Roland Prize for Art in Public Space, Stiftung Bremer Bildhauerpreis, Bremen, Germany

2010

Winning Artist of the Light Art competition for the London Olympic Park, London, GB

2007

Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway

2005

Preis der Nationalgalerie für Junge Kunst, Berlin, Germany

2002

Overbeck-Preis, Lubeck, Germany

2000 – 2001

Kunstfond, Bonn, Germany

1999

Golden Lion for best Pavillon, Biennale di Venezia, Venice, Italy

1998 – 99

Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, CA, USA

1998

Paul Cassierer Prize, Berlin, Germany

1996 – 1997

Studio program at Kunst-Werke, Berlin, Germany

1995 – 1996

Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London, GB

PUBLIC COLLECTIONS

MAXXI, Rome, Italy

Museum of Modern Art, New York, USA

Neue Nationalgalerie Berlin, Germany

Museion, Bozen, Italy

MAMbo, Museo d'Arte Moderna di Bologna, Italy

Arco Foundation, Madrid, Spain

Castello di Rivoli, Turin, Italy

Galleria d'Arte Moderna, Turin, Italy

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany

Walker Art Center, Minneapolis, USA

Coleccion Jumex, Mexico City, Mexico

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Fonds Regional d'Art Contemporain (Frac) des Pays de la Loire, Carquefou, France Istanbul Museum of Modern Art, Istanbul, Turkey
Wroclaw Contemporary Museum, Wroclaw, Poland
Museum Sztuki, Lodz, Poland
Lenbachhaus, Munich, Germany
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Neue Galerie, Graz, Austria
Sammlung Hoffmann, Berlin, Germany
Sammlung Institut für Auslandsbeziehungen (IFA), Berlin, Germany
Sharjah Art Foundation, Sharjah
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Volpinum Kunstsammlung, Vienna, Austria
Neues Museum Weimar, Weimar, Germany
Sammlung Falckenberg, Hamburg, Germany
Julia Stoschek Collection, Düsseldorf, Germany

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