

CASSINA PROJECTS

GEROLD MILLER

Born in Altshausen, Germany in 1961 Lives and works in Berlin, Germany

SOLO EXHIBITIONS

2020

Gerold Miller, Galerie Lange+Pult, Auvernier, Zurich, Switzerland

2019

The Monoform Show, Cassina Projects, Milan, Italy

Martin Boyce / Gerold Miller, Zembla Gallery, Hawick, Scotland

Gerold Miller, FS.ART Tett nang, Germany

Gerold Miller, Eduardo Secci Gallery, Italy

2018

Gerold Miller, Lange + Pult, Zürich, Germany

Gerold Miller, Walter Storms Galerie, Munich, Germany

Gerold Miller, Galería Casado Santapau, Madrid, Spain

2017

Gerold Miller, Cassina Projects, New York

Gerold Miller, Section, Galerie Nikolaus Ruzicska, Salzburg, Germany

Gerold Miller, New Works , Galerie Mehdi Chouakri, Berlin, Germany

2016

Gerold Miller, Galerie Lange + Pult, Auvernier, Switzerland

Gerold Miller, Kunsthalle Weishaupt, Ulm, Germany

Gerold Miller, Kunststiftung Baden-Württemberg, Stuttgart, Germany

Gerold Miller, Galería Casado Santapau, Madrid, Spain

2015

Gerold Miller. Monoform, PS projectspace, Amsterdam, Netherlands

Gerold Miller, Galerie Nikolaus Ruzicska, Salzburg, Germany

2014

Gerold Miller, Krobath, Vienna, Austria

Gerold Miller, Giacomo Guidi Arte Contemporanea, Rome, Italy

Gerold Miller new works, Galerie Lange + Pult, Zurich, Switzerland

Gerold Miller. Mies van der Rohe, Mies van der Rohe Haus, Berlin, Germany

Gerold Miller. Monoform, Galerie Mehdi Chouakri, Berlin, Germany

2013

Gerold Miller presented by Galerie Mehdi Chouakri, Kabinett - Art Basel Miami Beach, Miami, US

Gerold Miller - New Works, Concept Space, Shibukawa, Japan

Gerold Miller, Giacomo Guidi Arte Contemporanea, Rome, Italy

Gerold Miller, New Sets, Galerie Nikolaus Ruzicska, Salzburg, Germany

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2012

Gerold Miller presented by Galerie Mehdi Chouakri, abc art berlin contemporary, Berlin, Germany

Gerold Miller. reset, Galerie Lange + Pult, Zurich, Switzerland

Total Objects, PS projectspace, Amsterdam, Netherlands

Instant Visions, Galerie Une, Auvernier, Switzerland

Gerold Miller, Galerie Nikolaus Ruzicska, Salzburg, Germany *Gerold Miller. set*, Galerie Mehdi Chouakri, Berlin, Germany *New Works*, Galleria Alessandro de March, Milan, Italy

2011

Gerold Miller — A Retrospective, Galerie Nikolaus Ruzicska, Salzburg, Germany

Gerold Miller, Martin Asbæk Gallery, Copenhagen, Denmark

Gerold Miller, Esbjerg Kunstmuseum, Esbjerg, Denmark

Gerold Miller — Frühe Arbeiten, Galerie Lange + Pult, Zurich, Switzerland

Gerold Miller, Städtische Galerie Die Fähre, Bad Saulgau, Germany

2010

Gerold Miller. Early Works, Galleria Alessandro de March, Milan, Italy

Gerold Miller, Museum gegenstandsfreier Kunst, Otterndorf, Germany

Gerold Miller, Krobath, Vienna, Austria

Gerold Miller, The Suburban, Chicago, Illinois, US

Gerold Miller. si belle et inutile, Galerie 1900—2000, Paris, France

2009

Gerold Miller. new works, PS projectspace, Amsterdam, Netherlands

Gerold Miller, Galerie Nikolaus Ruzicska, Salzburg, Germany

2008

Concept Space, Shibukawa, Japan

The House of Art, České Budějovice, Czech Republic

Galerie de Multiples, Paris, France

Gerold Miller, Galerie Lange + Pult, Zurich, Switzerland

Gerold Miller, Galerie Une, Neuchâtel, Switzerland

Gerold Miller. STYLE, Galerie Mehdi Chouakri, Berlin, Germany

Gerold Miller, Krobath, Vienna, Austria

Gerold Miller. what do you represent, Rocket Gallery, London, UK

2007

Austral Avenue Gallery, Melbourne, Australia

Gerold Miller, Ausstellungsraum Ursula Werz, Tübingen, Germany

2006

CAN — Centre d'Art, Neuchâtel, Switzerland

Gerold Miller, Galerie Une, Auvernier, Switzerland

Gerold Miller, Galerie Mehdi Chouakri, Berlin, Germany

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2005

Instant Vision, Galerie Mehdi Chouakri, Berlin, Germany

2004

Total Objects, Galerie Martina Detterer, Frankfurt a. M., Germany

For your Eyes only, Rocket Gallery, London, UK

Riverside Wall, Galerie Mehdi Chouakri, Berlin, Germany

2003

Gerold Miller/Gerwald Rockenschau, Kunsthalle Vierseithof, Luckenwalde, Germany

Ausstellungsraum Ursula Werz, Tübingen, Germany

2002

Aschenbach & Hofland Galleries, Amsterdam, Netherlands

Galerie Anselm Dreher, Berlin, Germany

Gerold Miller. get ready, Nationalgalerie im Hamburger Bahnhof — Museum für Gegenwart, Berlin, Germany

2001

Gerold Miller, PS projectspace, Amsterdam, Netherlands

Galerie Trabant, with John M Armleder, Vienna, Austria

Hard:edged, Galerie Anselm Dreher, Berlin, Germany

Gerold Miller, Städtisches Kunstmuseum, Singen, Germany

Gerold Miller, CCNOA — Center for Contemporary Non-Objective Art, Brussels, Belgium

1999

ON Galeria, Poznan, Poland

Galerie Albrecht, Munich, Germany

Artspace, Visual Arts Centre, Sydney, Australia

Gerold Miller. new works, PS projectspace, Amsterdam, Netherlands

1998

Gerold Miller , Kunstverein Bochum, Bochum, Germany

Gerold Miller , Büro 2+, Nuremberg, Germany

Someone else's Studio , Studio Gail Haistings, Brisbane, Australia

Galerie Anselm Dreher, Berlin, Germany

1997

Gerold Miller, Anlagen , Städtische Galerie Altes Theater, Ravensburg, Germany Institute of Modern Art, Brisbane, Australia

Museum am Ostwall, Dortmund, Germany

Sarah Cottier Gallery, Sydney, Australia

David Pestorius Projects, Brisbane, Australia

Galerie Albrecht, Munich, Germany

Leere Versprechungen hast Du gesagt , Stadtgalerie, Kiel, Germany Städtische Galerie, Villingen-Schwenningen, Germany

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1996

Kunsthalle Winterthur, Switzerland

Galerie Albrecht, Munich, Germany

CBD Gallery, Sydney, Australia

Galerie Köstring/Maier, with Jean-Luc Manz, Munich, Germany

Galerie Achim Kubinski, Stuttgart, Germany

1995

Institut Français, Stuttgart, Germany

Bahnwärterhaus, Galerien der Stadt Esslingen, Germany

1994

Kunstraum G7, Mannheim, Germany

1993

Städtische Galerie im Kornhaus, Kirchheim/Teck, Germany

1992

Galerie der Kunststiftung Baden-Württemberg, Stuttgart, Germany

1989

Torschlossgalerie Tettang, Germany

1987

Galerie der Stadt Fellbach, Germany

SELECTED GROUP EXHIBITIONS

2020

Gerold Miller / Katja Strunz, Walter Storms Galerie, Munich

SHE COMES IN COLOURS EVERYWHERE, 68 projects, Berlin Germany

Black Mode, Galleria e3 arte contemporanea, Brescia, Italy

Gerold Miller / Katja Strunz / Anselm Reyle, Galería Casado Santapau, Madrid, Spain (Forthcoming)

2019

The Sydney and Walda Besthoff Sculpture Garden at NOMA, New Orleans Museum of Art New Space at Rämistrasse 27, Galerie Lange + Pult, Zurich

Ten / Contemporary German Art From The Collection of Adam Gallery, Gallery of Fine Arts, Ostrava, Czech Republic

2018

Ausgang offen Neues aus der Sammlung, Kunsthalle Weishaupt, Ulm Germany

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SKULPTUR I, Kunstmuseum Singen, Singen, Germany
GRAFIK, Harper's Book, East Hampton, NY, USA
Where are We Now, F.S Art Private Showroom, Berlin, Germany

2017

Zehn Jahre Zürich, Galerie Lange+Pult, Zürich, Germany
Auf Immer. Auf Dauer. Auf Zeit., Kunstmuseum Singen, Germany
Modern Sculpture, Galería Casado Santapau, Madrid, Spain

2016

On the Subject of the Ready-made, Daimler Contemporary Berlin, Germany (25.11.2016-14.05.2017) In
Retrospect: Good & Plenty, Too, Galerie Mehdi Chouakri, Berlin, Germany
New Collection Display, Louisiana Museum of Modern Art, Humlebæk, Denmark
GDM... @ FIAC! DADA Fétiches, galerie des multiples, FIAC Paris, France
Abstract Loop, Wilhelm Hack Museum, Ludwigshafen, Germany
Poème de l'angle droit, Galería Casado Santapau, Madrid, Spain
Tranzart, Esbjerg Kunstmuseum, Esbjerg, Denmark
SNIPERS CHOIR, Snap Projects, Lyon, France
DYSTOTAL, Ludwig Forum Aachen, Germany
Illumination, New Contemporary Art, Louisiana Museum of Modern Art, Humlebæk, Denmark
JULIAN DASHPER & FRIENDS, PS projectspace, Amsterdam, Netherlands
In Spite of Everything, Esbjerg Kunstmuseum, Esbjerg, Denmark
Abstract Loop Austria, Kunst und visuelle Forschung seit 1950, 21er Haus, Vienna, Austria
Expanded Fields, Nymphius Projekte, Berlin, Germany

2015

Plus/Minus. Einblicke in die Kunstammlung der OEW, Städtische Galerie Ehingen, Germany
Charlotte Posenenske X Saâdane Afif, Gerold Miller, Gerwald Rockenschaub, Luca Trevisani, Galerie Mehdi Chouakri, Berlin, Germany
The shadow of your smile, Galerie Nikolaus Ruzicska, Salzburg, Austria
Wir können auch anders, Museum gegenstandsfreier Kunst, Otterndorf, Germany
NOTYETSEENINBERLIN, Galerie Mehdi Chouakri, Berlin, Germany
Show Chaud, Galerie Lange + Pult, Auvernier, Switzerland
Ein Quadrat ist ein Quadrat ist ein Quadrat... Highlights aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany
Rendezvous der Länder - Neuhängung der Sammlung Peter C. Ruppert - Konkrete Kunst in Europa nach 1945, Sammlung Peter C. Ruppert, Museum im Kulturspeicher, Würzburg, Germany
PROMISE PROBLEM, OSMOS Address, New York
Of the few things we do, the only one we really do is to imagine what we will do, invited by Mehdi Chouakri, Meyer Riegger, Karlsruhe, Germany
L'œuvre au noir, Galerie de multiples, Paris, France
"A man walks into a bar...", meCollectors Room, Berlin, Germany
Resonance, Esbjerg Kunstmuseum, Esbjerg, Denmark

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2014

Leben mit Kunst - 50 Jahre Sammlung Siegfried und Jutta Weishaupt, Kunsthalle Weishaupt, Ulm, Germany
Geometriks, Galeria Impakto, Lima, Peru
Konstruktive Tendenzen im Südwesten. Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany
WIEDER DA! Kunst in neuen Räumen, Städtisches Kunstmuseum, Singen, Germany
les plaisirs démodés, Galerie Nikolaus Ruzicska, Salzburg, Germany
Kunst Oberschwaben 20. Jahrhundert. Skulptur, Plastik, Objekt - 1970 bis heute, Galerie Schrade, Schloß Mochental, Germany
PS 1999-2014, PS and Service Garage, Amsterdam, Netherlands
Freundliche Übernahme, Marta Herford, Herford, Germany
Rocca Stiftung @ Autocenter, Autocenter, Berlin, Germany
Common Ground: Earth, Borusan Contemporary, Istanbul, Turkey
Università Commerciale Luigi Bocconi, Art Gallery, Milan, Italy
neon - Vom Leuchten der Kunst, Stadtgalerie Saarbrücken, Germany
20/200, Sarah Cottier Gallery, Sydney, Australia
Open Eyes = Open Mind III, Concept Space, Shibukawa, Japan

2013

neon - Vom Leuchten der Kunst, Museum für Konkrete Kunst, Ingolstadt, Germany
HAUPTSACHE GRAU #04 Konstruiertes Grau, Mies van der Rohe Haus, Berlin, Germany
New Acquisitions - Wieder Sehen, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Zürich, Galerie Lange + Pult, Auvornier, Switzerland
ROtesque, Schauwerk Sindelfingen, Germany
Storie italiane, kuratiert von/curated by Laura Cherubini und/and Lea Mattarella, Arte Fiera, Bologna, Italy

2012

The Play of The Plan, Takasaki Museum of Art, Takasaki, Japan
360°: Die Rückkehr der Sammlung, Kunstmuseum Stuttgart, Germany
BILDER DENKEN - Die Ankäufe 2002 - 2012, Städtische Galerie, Villingen-Schwenningen, Germany
Summer in the city, Martin Asbæk Gallery, Copenhagen, Denmark
Land of the seven moles, PS projectspace, Amsterdam, Netherlands
Berlin Paris 2012, Galerie 1900-2000 at Mehdi Chouakri, Galerie Mehdi Chouakri, Berlin, Germany
Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany
Take off your silver Spurs and help me pass the Time, Galerie Nikolaus Ruzicska, Salzburg, Austria
Pink Caviar — New Works in the Collection 09—11, Louisiana Museum of Modern Art, Humlebæk, Denmark
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Germany
I am a Berliner — 18 Positions of Contemporary Painting, Convento Carmelo, Sassari, Italy
Die Sammlung Sigrid und Franz Wojd, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
I am a Berliner — 18 Positions of Contemporary Painting, Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel

2011

1st Biennale of Painting — I am a Berliner, HDLU/ Croatian Biennale, Zagreb, Croatia

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Hirschfaktor — Die Kunst des Zitierens, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Auf den zweiten Blick — Werke aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany

Summer in the City, Martin Asbæk Gallery, Copenhagen, Denmark

Künstlersammler, Kunsthalle Koidl, Berlin, Germany

Art & Stars & Cars, Highlights of the Daimler Art Collection 1909—2010, Daimler Art Collection im/in the Mercedes-Benz Museum, Stuttgart, Germany

From Berlin, Martin Asbæk Gallery, Copenhagen, Denmark

Das Prinzip Meisterwerk, Galerie Nikolaus Ruzicska, Salzburg, Austria

Berliner Zimmer, mit/with T. Demand, A. Golinski, J. Kovanda, G. Miller, A. Reyle, G. Rockenschaub, Krobath, Berlin, Germany

Jan van der Ploeg — All Systems Go! Introducing Gerold Miller, Heimo Zobernig and Beat Zoderer, West, The Hague, Netherlands

Opera Seria — Serial Aspects in Contemporary Art, Galerie Nikolaus Ruzicska, Salzburg, Austria

2010

Sampler #1, Galleria Alessandro de March, Milan, Italy

Monochrome II, Galerie Lange + Pult, Zurich, Switzerland

Faint to Black, Henningsen Gallery, Copenhagen, Denmark

Absolute Beginnings, Galerie Mehdi Chouakri, Berlin, Germany

Monochrome I, Galerie Une, Auvernier, Switzerland

Daimler Art Collection, Museo de Arte Latinoamericano, Buenos Aires, Argentina

Amsterdam — Berlin, De Service Garage, Amsterdam, Netherlands

High Ideals & Crazy Dreams, zusammengestellt von/compiled by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, Germany

Berliner Metallplastik, Nymphius Projekte, Berlin, Germany

Berlin Box. Works on paper by 50 artists from Berlin, CCA Kunsthalle, Andratx, Spain

Berlin Transfer, Berlinische Galerie, Berlin, Germany

Bilder über Bilder. Diskursive Malerei, Museum Moderner Kunst, Vienna, Germany

Jensen, Miller, van der Ploeg, PS projectspace, Amsterdam, Netherlands

2009

Art Foundation Mallorca, CCA Kunsthalle, Andratx, Spain

Queensland Art 2009, David Pestorius Projects, Brisbane, Australia

Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, Germany

Collector's Choice II, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Concrete Now [2], Highland Institute for Contemporary Art, Inverness, Scotland

Zomerexpositie Kunstruimte09, Groningen, Netherlands

Private View, Städtische Galerie, Villingen-Schwenningen, Germany

Donation Jeunet, Musée d'art et d'histoire, Neuchâtel, Switzerland

Couples and Relations, DREI Raum für Gegenwartskunst, Cologne, Germany

All in one, Kenworthy-Ball Lange + Pult, Zurich, Switzerland

Wham — Painting and Beyond, Den Frie Udstillingsbygning, Copenhagen, Denmark

Don't follow me, I'm lost too, SUBSTITUT — Raum für Aktuelle Kunst aus der Schweiz, Berlin, Germany

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Hors Concours, Galerie Mehdi Chouakri, Berlin, Germany
Veisalgia, Galerie de Multiples, Paris, France
John M Armleder, Claus H. Jensen & Gerold Miller, Specta, Copenhagen, Denmark
PS 1999–2009, Kunstruimte 09, Groningen; PS projectspace, Amsterdam, Netherlands

2008

A Triple Act, Caroline Pages Gallery, Lisbon, Portugal
Brussels Biennale, Yo Mo'Modernism I, CCNOA, Brussels, Belgium
Merger, Rocket Gallery, London, UK
Coindet/de Bloeme/Miller/Mosset, Raum 2810, Bonn, Germany
Crox 269 UND 4, Croxhapox, Ghent, Belgium
La collection Société Générale, CAPC — musée d'art contemporain, Bordeaux, France
Clinch/cross/cut — Team 404 & John M Armleder, New Jersey, Basel, Switzerland
Galerie Krobath Wimmer Vide — Kovanda, Opie, Margreiter, Miller, Pumhösl, Stocker, Österreichisches Kulturforum, Prague, Czech Republic
Armleder/Miller/Rockenschaub, Städtische Galerie Altes Theater, Ravensburg, Germany
Summer Show, Galerie Une, Neuchâtel, Switzerland
Preview, Kunst-Raum-Akademie, Weingarten, Germany
Paperweight, Galerie Mehdi Chouakri, Berlin, Germany

2007

Fire walk with me, Galerie Une, Neuchâtel, Switzerland
Cosmic Dreams, CCA Kunsthalle, Andratx, Spain
Sous le soleil... exactement @ NOS, Non Objective South, Tulette, France
Who are you?, Galerie Lange + Pult, Zurich, Switzerland
Accélération, Usines Suchard, Neuchâtel-Serrières, Switzerland
Just what is it that makes our Homes so different, so appealing?, Galerie Mehdi Chouakri, Berlin, Germany
Bilder aus der Sammlung, Städtische Galerie, Villingen-Schwenningen, Germany
A bit o'white, CCNOA, Brussels, Belgium
MinimalPop, Arti et Amicitiae, Amsterdam, Netherlands

2006

Tasty — Gerold Miller, Anselm Reyle, Gerwald Rockenschaub, Konsortium, Düsseldorf, Germany
Gerold Miller, Anselm Reyle, Gerwald Rockenschaub, S.O.P., Sydney, Australia
Turbal-Jagera: The University of Queensland Art Projects 2006, UQ Art Museum, Brisbane, Australia
2 step, UH Galleries, Hatfield, England
Ideal City-Invisible Cities, Potsdam, Germany
Eldorado, Galerie Une, Auvornier, Switzerland
Total Object 59, Audio tour Karin Sander, Nichts, Schirn Kunsthalle, Frankfurt, Germany
Museen+Hallen SAFN, Reykjavík, Iceland
Take off, Hebel_121, Basel, Switzerland
Ideal City — Invisible Cities, Zamość, Poland
black/white & chewing gum, Krobath, Vienna, Austria

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2 step, Kunsternes Hus, Oslo, Norway

Galerija Sodobne Umetnosti, Celje, Slovenia

Gerold Miller, Gerwald Rockenschau, Heimo Zobernig, PS projectspace, Amsterdam, Netherlands

The Daimler Chrysler Collection, Bauhaus to Contemporary Art, Opera City Gallery, Tokyo, Japan

2005

The last Christmas, Galerie Mehdi Chouakri, Berlin, Germany

Word and Object, 2. Berliner Kunstsalon, Berlin, Germany

Passion beyond Reason, Wallstreet one Gallery, Berlin, Germany

Rocket at Paragraph Gallery, Paragraph Gallery, Kansas City, Missouri, US

Ed Kuepper's MFL, Perth International Arts Festival, Perth; Brisbane Music Festival — Powerhouse Brisbane, Australia

15/15, Galerie Martina Detterer, Frankfurt, Germany

Splash, Box 2.0, Copenhagen, Denmark

Hill, Melini, Miller, Moon, Taylor, Wolter, Rocket Gallery, London, UK

Die gute Form, Galerie Mehdi Chouakri, Berlin, Germany

MinimalPop, Galerie les Filles du Calvaire, Brussels, Belgium

MinimalPop, Galerie les Filles du Calvaire, Paris, France

2004

New Paintings and Sculptures, Rocket Gallery, London, UK

Molti Multipli, CCNOA, Brussels, Belgium

Kleine Formate, Galerie Martina Detterer, Frankfurt a. M., Germany

Welt ohne Gegenstände, Glue, Berlin, Germany

Yellow Pages, Mamco, Cabinet des estampes, Geneva, Switzerland

Ed Kuepper's MFL, Sydney Opera House, Sydney, Australia; Institute of Modern Art, Brisbane, Australia; Fondation Cartier pour l'art contemporain, Paris, France; Volksbühne, Berlin, Germany; Burgtheater, Vienna, Austria; Musterraum/Pinakothek der Moderne, Munich, Germany;

Le Printemps de Septembre, Festival, Toulouse, France; Pestorius Sweeney House, Brisbane, Australia

Minimalism and after III, DaimlerChrysler Contemporary, Berlin, Germany

Michael Lett Gallery, Auckland, New Zealand

The Shining, Aschenbach & Hofland Galleries, Amsterdam, Netherlands

Specific Objects, Galerie Mehdi Chouakri, Berlin, Germany

The DaimlerChrysler Collection, Pretoria Art Museum, Pretoria; National Gallery, Cape Town, South Africa; Museum Africa, Johannesburg, South Africa

Paul Blanca, Stephen Gram, Gerold Miller, PS projectspace, Amsterdam, Netherlands

Between Spaces 2, Martin Asbæk Gallery, Copenhagen, Denmark

MinimalPop, Florence Lynch Gallery, New York

2003

Silver Convention, Galerie Giti Nourbakhsch, Berlin, Germany

Never mind your Step, Palazzo, Liestal, Switzerland

Multi-uni-Forms, Grafisch Atelier, Utrecht, Netherlands

Raid projects, Los Angeles, California, US

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Circular, Rocket Gallery, London, UK

Between Spaces 1, CCA Kunsthalle, Andratx, Spain

On the Edge, The Detroit Institute of Arts, Detroit, Michigan, US

The DaimlerChrysler Collection, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2002

Presence & Place, Galerie Anselm Dreher, Berlin, Germany

Berlin/London/ Minimal 1, Rocket Gallery, London, UK

Images of Desire 2, Red Light District, Amsterdam, Netherlands

Private/corporate, DaimlerChrysler Contemporary, Berlin, Germany

2 step, CCNOA, Brussels, Belgium

Geometrical Affairs, Stadtgalerie Kiel; Stadtgalerie Sindelfingen, Germany

Minimalism and after I, DaimlerChrysler Contemporary, Berlin, Germany

2001

Retour de Paris, Akademie Schloss Solitude, Stuttgart, Germany

F 2001 — Armleder, Buetti, Fleury, Kosuth, Miller, Mosher, Rockenschaub, Rondinone, Walther, Zittel,

DaimlerChrysler Contemporary, Berlin, Germany

White Light Art Project, Haarlem, Netherlands

2000

MONOCHROMES, University Art Museum, University of Queensland, Brisbane, Australia

9 1/2, Villa Merkel, Esslingen, Germany

Log. in, Kunst im öffentlichen Raum, Nuremberg, Germany

Von Albers bis Paik, Stiftung für Konkrete Kunst, Zurich, Switzerland

Hier, da und dort, Internationales Kunstprojekt, Singen, Germany

PS 1999, Archipel of Apeldoorn, Netherlands

1999

dCONSTRUCTIVISM: life back into art, South Bank Corporation, Brisbane, Australia

The Space here is Everywhere, Villa Merkel, Esslingen, Germany

On Painting, SCA Gallery, Sydney, Australia

Kunst in der Stadt 3, Kunsthaus Bregenz, Austria

Primary Structures, Galerie für Zeitgenössische Kunst, Leipzig, Germany

1998

1. Triennale zeitgenössischer Kunst Oberschwaben, Weingarten, Germany

**Ron Arad, Dieter Burmeister, Gerold Miller, Susann Ebert*, Neumarkt, Germany

Agitprop, Prater, Berlin, Germany

Ladies & Gentlemen, Cameron House, Brisbane, Australia

Hi Grieshaber, Städtische Galerie in der Stiftung, Reutlingen, Germany

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1997

Non-declarative Colour?, David Pestorius Gallery, Brisbane, Australia
Stuttgarter Klima, Galerie der Stadt Stuttgart, Germany
Die Sammlung, Städtisches Kunstmuseum, Singen, Germany
Wall as Medium?, David Pestorius Gallery, Brisbane, Australia
M/N/W 3, Galerie Lisi Hämmerle, Bregenz, Austria
M/N/W 2, Galerie Köstring/Maier, Munich, Germany
M/N/W 1, Galerie Achim Kubinski, Stuttgart, Germany
Fort! Da! Cooperations, Villa Merkel, Esslingen, Germany

1996

Kunstverein Arnsberg, Germany
Halle 1, Galerie Köstring/Maier, Munich, Germany
Star Projects, Vrieshuis Amerika, Amsterdam, Netherlands
Fast nichts/almost invisible, Umspannwerk, Singen, Germany

1995

Editionen, Kunstverein Heilbronn, Germany
Junge Maler, Galerie Albrecht, Munich, Germany
Arbeiten mit Papier, Galerie Köstring/Maier, Munich, Germany

1994

L, Städtisches Kunstmuseum, Singen; Galerie Amtshimmel, Baden; Galerie unterm Turm, Stuttgart;
Kunstraum G7, Mannheim; Galerie 86, Trier; Städtische Galerie Fähre, Bad Saulgau Europa 94, Junge
europäische Kunst, M.O.C., Munich, Germany
Widerstand-heute!?, Galerien der Stadt Esslingen, Germany
Sammlung, Städtische Galerie, Villingen-Schwenningen, Germany
Skulptur im öffentlichen Raum, Karlsruhe, Germany

1993

L, Jordan Galerie, Wilnsdorf, Germany
Galerie Lisi Hämmerle, Bregenz, Austria

1992

Kunstverein Schwetzingen, Germany
Plastik im Freien, Stuttgart, Germany
Hans-Thoma-Gesellschaft, Reutlingen, Germany
L, ABB Vertretung, Bonn, Germany

1991

Forum Junger Kunst, Kunsthalle Kiel; Städtische Galerie Wolfsburg; Museum Bochum, 12.
Wanderausstellung, Kunststiftung Baden-Württemberg, Germany
L, Pestalozzistraße 102, Fellbach, Germany
The Central Time Zone, Sculpture Symposion, Chicago, USA

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Skulptura, Universitätsgelände Ulm, Germany

1990

Skulptur bei Benzig, Villingen-Schwenningen, Germany

1989

Künstlerbund Baden-Württemberg , Mannheimer Kunstverein, Germany Skulpturenpark Herzogin Diane, Schloss Altshausen, Germany

1988

Zeichnend, Kunstverein Ulm, Germany

Landeskunstwochen, Villingen-Schwenningen, Germany

Bildhauersymposion, Weingarten, Germany

1987

Drittes Dorfsymposium, Süßen, Germany

Kunst aus dem Südwesten, Städtische Galerie Fähre, Bad Saulgau, Germany

PUBLIC COLLECTIONS

Nationalgalerie Berlin, Berlin, Germany

NOMA, New Orleans Museum of Art, New Orleans, US

Louisiana Museum of Modern Art, Humlebæk, Denmark

Kunsthalle Weishaupt, Ulm, Germany

Kunstmuseum Stuttgart, Germany

Société Générale, Paris, France

Sammlung Schauwerk Sindelfingen Berlinische Galerie, Berlin, Germany Daimler AG, Stuttgart/Berlin, Germany

Esbjerg Museum, Esbjerg, Denmark

Borusan Contemporary, Istanbul, Turkey

Sammlung Deutsche Bank AG

Museum Ritter, Waldenbuch/Stuttgart, Germany

Bundesministerium für Kunst, Wien, Austria

Graphische Sammlung der ETH, Zürich, Switzerland

Mallorca Art Foundation, Spain

Kunsthalle Andratx, Spain

Musée d'Art et d'histoire Neuchâtel, Switzerland

Museum Ostwall im Dortmunder U, Dortmund, Germany

Staatsgalerie Stuttgart, Germany

MONTBLANC Cutting Edge Collection, Hamburg, Germany